



# Portland Actors Conservatory

The Premiere School For Professional Actor Training  
In The Pacific Northwest

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## **PORTLAND ACTORS CONSERVATORY BRINGS BARD, BIBLE, BOMB TO OREGON CULTURAL TRUST'S 'DAYS OF CULTURE'**

*Short Site Specific Piece Highlights School's 10-11 Season,  
Clown Performance in Director's Park*

**PORTLAND, ORE.** – Oct. 4, 2010 – In conjunction with the [Oregon Cultural Trust's Days of Culture](#), Portland Actors Conservatory students, alumni, faculty and guest artists will perform in "A Culture of Errors," an original site specific physical theatre/clown piece conceived by Philip Cuomo in [Director Park](#) on Friday, Oct. 8 at 2:00pm.

Mary and Joseph, exhausted and replete in Biblical regalia, trudge through downtown's Director Park loudly asking bystanders if they're in the right place for the show when William Shakespeare appears to deliver one of his classic prologues introducing a band of performers. A bomb scare interrupts the beloved bard when flamboyant, red-nosed "terrorists" – clowns in wigs and tights rather than fatigues – thread through the crowd to leave a large, rainbow-colored backpack "abandoned" in the center of the park. "Homeland Security," a brigade of cretins, arrive to examine the bag, where they find the offending object: a rubber chicken. This irreverent season-teaser stars local actor/clown Chris Harder ("Fishing for my Father," "Fool for Love," Coho Productions).

**WHO:** Portland Actors Conservatory students, alumni and guest artist Chris Harder  
**WHAT:** "A Culture of Errors," an original site specific physical theatre/clown piece in honor of the Oregon Cultural Trust's Days of Culture  
**WHEN:** Friday, Oct. 8 at 2:00pm  
**WHERE:** Simon and Helen Director Park, 815 SW Park Ave.; between SW Park and SW 9th to the east and west, and SW Taylor and SW Yamhill to the south and north  
**TICKETS:** Free

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## **ABOUT PORTLAND ACTORS CONSERVATORY**

Celebrating its 25th anniversary, Portland Actors Conservatory is the premiere school for professional actor training in the Pacific Northwest. Artistic director Beth Harper leads the Conservatory's multiple offerings including its fulltime, Two Year Professional Training Program, ongoing Studio Class offerings, and the Summer on Stage youth theatre program. Portland Actors Conservatory provides the highest standard in actor training with distinguished faculty including Beth Harper, Connor Kerns, Philip Cuomo, and Michael Mendelson among others. The Conservatory is located near Portland, Ore.'s city center in the historic Firehouse Theatre, housing an upstairs studio space as well an intimate 70-seat theatre. Portland Actors Conservatory annually produces a three show season featuring its second year students working alongside professional guest artists, in addition to two student showcases. Portland Actors Conservatory is Oregon's only independent professional actor training school accredited with the National Association of Schools of Theatre.

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